



2012 OFFICIAL ENTRY FORM



1. TITLE OF SONG COVERED.....
.....

2. ORIGINAL ARTIST: (song covered must have been written by a New Zealand songwriter)
.....
.....

3. NAME OF ACT (musical group or solo act performing on the recording):
.....
.....

4. NAME OF SCHOOL ATTENDED:
.....
.....

5. CD RECORDING OF SONG ENCLOSED: Track

If on CD please indicate track number if necessary.
Please mark song title and name clearly on CD.
An mp3 of the recording is fine - however a full quality version will be required if it is chosen as a winner.

6. PERSON ENTERING RECORDING: (If more than one performer please select one contact responsible for all correspondence with Play It Strange)

PHONE.....

MOBILE (If applicable).....

EMAIL.....

POSTAL ADDRESS.....
.....

M/F SCHOOL YEAR

OR I am a teacher entering this act (no need to fill in authorization section):

Position:.....

I have read all conditions below and declare that this recording is by the name(s) listed in 3. and 6. on this form.

The entry is made in conformity with conditions of entry for the 2012 Who Loves Who Competition.

Make sure all 6 sections have been completed.

ENTRIES CLOSE Friday 13th April 2012

ENTRIES ARE TO BE POSTED TO:
Play It Strange,
The Who Loves Who Competition,
PO Box 137 194, Parnell, Auckland.

SIGNATURE..... **DATE**.....

Play It Strange Thanks You.

Secondary School Authorisation of Entry Form - Must Be Complete to Validate Entry.

As this is a Secondary School competition, we require the name and signature of the Principal of the school. In the event that he/she is unavailable, the Deputy Principal or Music Teacher may sign. This is to authorise the entry from your school. (If you are a home schooled student, this section must be signed by parent or guardian).

Name.....

Position.....

School Name.....

Address.....

Email.....

Phone.....

Signature.....

Conditions of Entry: 2012 Who Loves Who Competition

1. The performers on the recording must be:
- a. Resident in New Zealand or New Zealand citizens
 - b. At secondary school and be under 20 years of age
 - c. Attend school at least 16 hours a week.

2. The song covers must be a composition by a New Zealand artist.

3. Entries

The following will be required:

- a. Completion of an official entry form
- b. A CD or uploaded mp3 of the work nominated

a and b must be received by Play It Strange no later than Friday 13th April 2012.

Send all entries to:

Play It Strange, The Who Loves Who Competition, PO Box 137194, Parnell, Auckland.

4. General

- a. Only **ONE song** may be submitted on an official entry form by or on behalf of any one artist/group and must comply with conditions 1 and 2.
- b. All decisions of the judges will be binding on Play It Strange and the entrants.
- c. In the event of more than one performer having collaborated on recording a competition winning performance, the relevant prize will be allocated to the group.
- d. Play It Strange shall have the right to interpret the above conditions and to determine all issues arising out of this contest. Any such interpretations and determinations shall be final.
- e. Unless specifically requested the copies of the entry recordings will be retained by Play It Strange.
- f. The entrant shall grant permission for replication, mechanical reproduction, broadcast, internet streaming and downloading and communication of the recording of the song to the public.
- g. Play It Strange will have the right to print the name and likeness of any entrant in publicity in respect of the competition and all matter incidental thereto.
- h. The entrant agrees to be bound by Play It Strange's entry procedures, rules and regulations established in this entry form. The judges' decision is final. No correspondence will be entered into.
- i. © information. Play It Strange agrees to cover all copyright licensing and permission processes for this competition. The recorded tracks will have publishing royalties paid. For more info on this matter please email mikechunn@playitstrange.org.nz

This years prizes:

First place - Wins a two day recording session at a top studio (studio selection subject to Play It Strange approval and conditions apply).

Top Twenty (including first place) - Inclusion on the 2012 Who Loves Who Competition CD album (also released online).

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